

PHILIPPINES

ZINE

Gran Peligro

ISSUE

#1

\$2

BURNS OUT BRIGHT

KONFRONTATION

GO ON RED

MR. DOGG

TOKYO ROSE

RED UNION

MY SO-CALLED BAND

OBNOXIOUS

NAMELESS

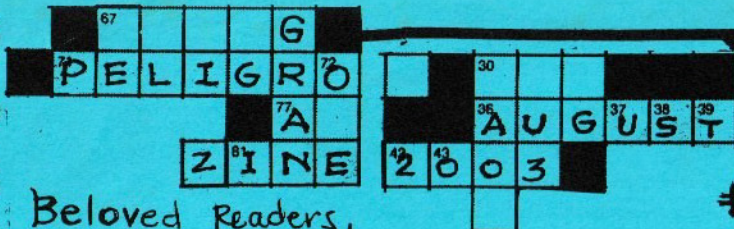
PANCAKES

ALSACE LORRAINE

REVIEWS AND MORE

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Beloved Readers,

You are now holding a hot steaming first issue of Gran Peligro Zine, a zine dedicated to all people who can't live without music, and Independent Artists mostly from underground scene in some parts of the world, this baby was conceived 5 years ago, and finally I found the right time and resources to get rid of this, out of my system. You know, anything could happen within those years., so thanks to the DIY attitude held by most, if not all people. I have nothing but praises to all the good souls who contributed a lot on this maiden release, thus making this zine a healthy one, and also to those bands whom we had interesting rounds of Q & A, that made my time worthwhile and this zine decent enough. The Antipolo-based zine Gran Peligro, located east from the heartland of Manila is true, independent and above all sincere, in bringing you what the Philippines and some parts of the world has to offer, we also cater to those people who are divided by water and opinions, so let's have fun while you're at it. Thank you for being part of this one big party!

Carry On!

- Jay



movieguide

NOW SHOWING

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---****INDULGE FOREVER****---



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LIKE INDIE!

A CONVERSATION WITH CAITLIN OF

ALSACE LORRAINE

AS AN INDIE BAND, WHAT IS ALSACE LORRAINE? Alsace Lorraine is the brainchild of Paul Francke, who occasionally sings, plays keyboards and various stringed instruments on *Through Small Windows*, our first album. All of our music is recorded on home computers and most of the drums/rythm is created from samples. We use the software combination of Fruityloops and Cakewalk to create our music. Hewson Chen of Vitesse, a longtime friend of ours, played most of the guitar and some of the bass that you can hear on the album. Once the tracks were nearly complete, I recorded and edited my vocals on my PC. Our band rarely plays live because we always seem to live in different cities. The lineup of our live shows can vary significant's depending on who is available - Paul and I are lucky to have friends who are good musicians and work well with us.

WHAT INSPIRED YOU GUYS IN MAKING ALSACE LORRAINE?

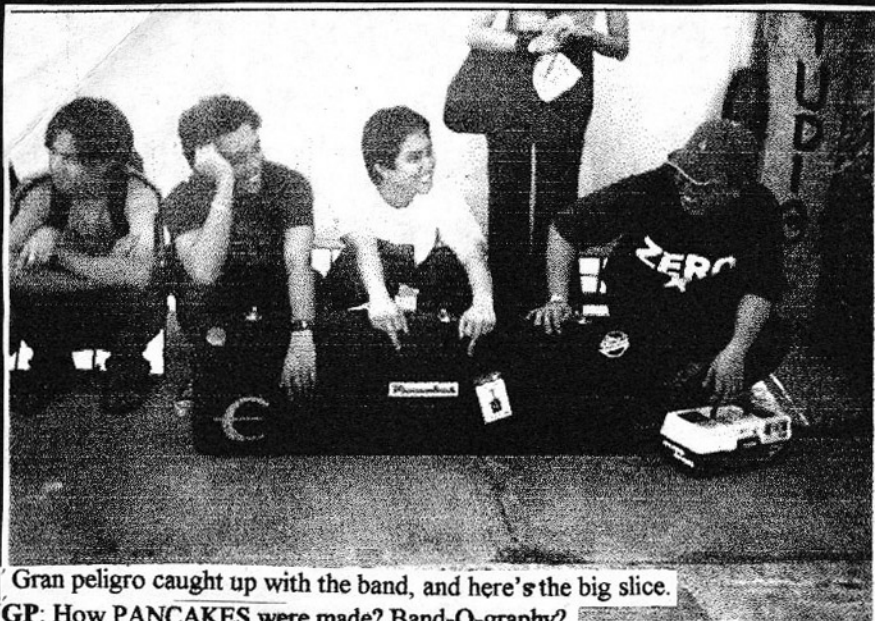
Paul's a better one to answer this question, because he did 99% percent of the musical arrangement on our first album. Some of Paul's influences (in no particular order) are : early 4AD bands, Joy Division, Bruce Springsteen, Vitesse, Magnetic Fields, traditional Appalachian folk music, hip hop, and early blues recordings. My vocals on the first album are intentionally unassuming, and are influenced mainly by My Bloody Valentine, Magnetic Fields and to some degree, Hope Sandoval. Of course, I don't really sound like those artists but they were all somewhere in the back of my mind at the time. The second album, which is in progress, will have a different feel than the last one. Both Paul and I have been undergoing significant change as people and musicians, and there is a palpable difference in the music we've been making lately.

SO BASED ON YOUR INFLUENCES AS A BAND, HOW DID ALSACE LORRAINE TURN OUT? We play electronic pop music in the indie rock tradition. The music is often bright and catchy and upbeat and the vocals are soft and sweet. Our lyrics are often wistful.

AND WHAT WOULD BE YOUR GREATEST ACHIEVEMENT SO FAR? Our greatest achievement so far was putting together a five-person band to play *South By Southwest* in Austin, Texas in March of 2002. Paul and Loren, our drummer for the live show, flew in from Chicago. Justin, our keyboardist for the live show, and I flew in from Atlanta. Hewson flew in from New York. It felt like an amazing achievement for all of us to converge upon a city and, in four days time, to put together a set of music that had never been played live before. Regardless of what anyone else may have thought of the final result, were happy to be playing music together, and happy with what we were creating, and I think that's the most one can ask for.

PLEASE TELL ME, WHAT 'S IN CONSTANT ROTATION IN YOUR CD PLAYER?? I can't really give you a favorites list, and I can't answer for Paul, but things I've been listening to a lot lately include: Various live recordings of Carnatic (South Indian) vocal music *City of God* (movie soundtrack) *The Creatures* "A Bestiary Of" *Manu Chao* "Clandestino" *Annette Hanshaw*, "Lovable and Sweet, Original Mono Recordings from 1926-1934". **ANY WORDS OUT?** We're delighted that you're interested in our music! We had no idea that Daria's distribution (or hype) got all the way to the Phillipines! Best wishes! Caitlin

LAS PINAS INDIE ROCK GROUP PANCAKES!!



Gran peligro caught up with the band, and here's the big slice.

GP: How PANCAKES were made? Band-O-graphy?

Cliff: College days, Summer 2000 – jamming with Daboy and Paul.

Sept 2000 – 1st gig @ UPHR

Feb 2001 – “Red Tape” cassette EP (50 copies) pressed

March 2001 – 2002 – “Food Rock” EP Production and Recording

April to May 2002 – gigs at Calendar Café, Sucat

May 28, 2002 – Paul leaves the band

Oct 2002 – Lubert and Ely joined the band

Oct to Dec 2002 - Demos for new songs recorded at home

April 22, 2003 – First gig with a new line up

Lubert Eudela – Guitars

Daboy De Leon – Drums

Clifford Jongko – Guitars/vocals

Elleazar Alvarez – Bass

GP: Describe the scene in your area?

Cliff: The music is more accessible unlike 8-10 years ago and more affordable

Daboy: great!

GP: Who writes most of the songs

Daboy: cliff

Lubert: a band effort

GP: Any day jobs?

ELY: professional student!

Lubert: Houseboy in the morning, schoolboy in the afternoon, and sleepwalker in the night (hehehe)

Cliff: I have one!

Daboy: none

GP: What can you say about bands going on majors?

Cliff: It's ok, but it has some advantages/disadvantages same thing with going DIY/Indie



GP: Any bands you wanna share stage with?

Cliff: Downhill Jones, Maryz Ark, Neruda, RM

GP: From the underground scene?

Lubert: Catalepsis, S.A 17, Spank

Ely: Spank, katoliko

GP: Any crazy stuff you did while playing?

Cliff: Summer 2002, We (old line up) played for 4 people (ayus!) and at Kafe last April, I accidentally hit Lubert with my STRAT! (ouch!)

GP: Albums on your player?

Cliff: Elvis Costello – "Brutal Youth"

Zwan – "Mary star of the sea"

L'arc-En-Ciel – "13 clicked Singles"

Ely: James Iha – "Let it come down"

Daboy: Foo Fighters – "Nothing left to lose"

Lubert: Weezer – "Blue Album"

Dog Eat Dog – "All Boro Kings"

GP: Final words?

Cliff: Thanks! This is our first interview! Astig!

Lubert: Thanks!

Ely: Visit our website <http://pancakes-online.cjb.net>

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HELLO AL
Hiyaa Jay

CAN YOU NAME THE NAMELESS PERSONNELS

Al: Words and stuff.

Dems: Tubs and percussion.

41: Guitars and one particular girl.

The Being: Wrists of fury.

The Reverend: Doesn't do knobs and buttons (but does play bass).

xxx (Rated): Confidence and cowboy hats.

YOUR NAMELESS MUSIC

Fast, loud and intense. I think it's pretty funny as well, but no-one else seems to.

NAME YOUR INFLUENCES

We're a six-piece at the moment, and I don't think that there's one particular artist that we all like. We've got quite a diverse musical taste between us, and we're different ages with different backgrounds so that makes for an eclectic mix. I think that on the whole we're more influenced by each other than the outside world. I don't know. We've been compared to everyone from Tom Waits to Carter USM to Dead Kennedys to um... Entombed(!). Who would you say?

NAME THE BANDS ACHIEVEMENT

It was a real treat being on the radio. And there's not much that can beat the moment you hold a CD in your hand that you couldn't record on the PC/Mac. I'm holding out for the day we're on (coloured) vinyl. Then I can die happy. Up until then it'll be an unfulfilled demise.

NAME YOUR FAVORITE ALBUMS AT THE MOMENT

These are mine and in no way represent the rest of Nameless (and aren't in a real order):

Garbage: beautifulgarbage.

Front 242: Pulse.

Kate Bush: The Dreaming.

Swans: Soundtracks For The Blind/Omniscience/Swans Are Dead.

Chubbadubby: Slapped Legs.

I also like listening to Underpass, Broken Leaf, Pixies, Depeche Mode, that new Marilyn Manson album, Killing Joke, Rammstein, Tom Lehrer, XC-NN, Mental Patient Barbie, Mclusky, Panel, Godspeed You Black Emperor and quite a few other things that I'd better not put or you won't think I'm cool. In fact you shouldn't think I'm cool, because I'm not. Everyone else is though.

WHY NAMELESS

Short answer: We haven't got one.

Medium length answer: We couldn't think of one.

Long answer: We did have one, but someone else said that they had it first* and we couldn't come up with another one.

*They were welcome to it though. It was shit.

FINAL SAY

We've got a new EP coming out in mid-July! Thanks again

MEET QUEZON CITY'S OBNOXIOUS

Gran Peligro asks some of the Obnoxious questions you probably get tired of, here are some of those:

HOW DID IT STARTED?

1995 - Kim and Allan are schoolmates back in their high school days. They decided to form a group with Sherwin, who's a vocalist and their two ex-members both play guitar. It came up that everyone had their own style of music and doesn't fit well, then the trio decided to look for another guitarist in the person of Rey, who's a good friend of Allan and we called our band OBNOXIOUS DECAYED. Soon we dropped the word DECAYED and started to get involved in the scene.

The current line up:

Sherwin Fernandez (guitar/vocals), Kim Mojica (bass)
Rey De Jesus (guitar/vocals), Allan Gariguez (Drums)

HOW DO YOU CALSSIFY YOUR MUSIC?

Punk Rock with a basic beating and riffing

EVERYONE HAS THEIR OWN DEFINITION OF PUNK, PUNK TO YOU MEANS...?

Allan: Lifestyle, a way of thinking and being independent.

Sherwin: Punk means everything and completely, attitude, you can't say you're punk just because you play that kind of music but you should apply it to your self.

Kim: It is a way of thinking, to do what you want to do, to have a freedom of expressing yourself not only by wearing it's attire, It must exist in mind and in heart.

Rey: A kind of emotion to every individual, a way of existing in different kind of beliefs and ideas whether in politics, society, religion, relationships and experiences and getting involve in the scene.

YOUR MEMORABLE GIG?

Along Marcos highway beside Vermont Park, January 2000, the bands' first gig

BANDS YOU LOOK UP TO?

Rey: G.I. and the Idiots, I.O.V.

ANY PLANS ON RELEASING A FULL LENGTH?

We're still working on it, hopefully we can release it by the end of July or first week of August.

HOW DO YOU MAKE YOUR MUSIC?

All of us share some thoughts in making our music.

MESSAGE TO ALL.

Allan: Fight for your beliefs!

Kim: Think positive!

Rey: Unity first before action!

Sherwin: Do what you want to do, Be Yourself!!

--Thanks to all your support, keep on supporting the underground scene!! You can contact the band at VINYARD246@YAHOO.COM

MY SO-CALLED INTERVIEW with MY SO-CALLED BAND

Gran Peligro, would like to thank Chris Peigler of My So-Called Band, for sharing some thoughts about his band and his so-called life.

Gran Peligro: Hey Chris, can you tell us a brief history of the band?

Chris Peigler: Our band began in April '95 when guitarist Luke Warm and I (on bass and lead vocals) formed the band we had first attempted to form 13 years earlier. It was hard to have a functioning band with a guy who was moving around a lot like he was back then. Finally, Luke moved to California in 1984, but we kept in touch the entire time. He had moved back to Charlotte in 1993 and when my band at the time, Proletariat Madonna, broke up in '95 he and I finally joined forces. With our original drummer Patrick Korson we started playing around the Southeast. the current line-up is Kevin Gavagan-drums, Ryan McGinnis-guitar & vocals, and me Chris Peigler-bass & vocals.

GP: Cool, So you've been there and done that, to set the record straight, what do you guys usually play on shows?

CP: We play punk, old-school variety

GP: any influences?

CP: Our influences would be The Clash, Ramones, TSOL, Black Flag, and Descendents



GP: Really Old School huh. So how's the scene there at Charlotte NC.?

CP : For me our greatest achievement is not breaking up in a non-punk friendly town like Charlotte, NC. As for my comments about a "non-punk friendly town" all that I really meant is that there is no really established punk scene where we live (Charlotte, NC). Yes, we get punk shows, but there are many touring acts who never play here. There is no college radio in our city which is where a lot of punk acts can get played in this country. Compared to New York, San Francisco, or Washington DC our very large city is definitely punk-impooverished.

GP: Oh I see, so does it have anything to do in making your own music, and also the 9-11 attacks?

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CONTINUATION

CP: As for 9-11 I don't feel that it has impacted any of the band members in any direct way. None of us are flag-waving types by any means, and while we feel badly for those people who lost their lives in the attacks of that day we don't think those attacks justify the increased crackdown on the civil liberties of Arabs in this country nor the increased warfare that our government says is necessary. We don't believe in just sitting idly by waiting for the next attack, but we feel there must be a more humane way to deal with religious extremists than the current way favored by Bush, Ashcroft and company.

GP: That was an earful, so lets get back to the band, why did you chose that name?

CP: The band name we chose because it was the only one that all of the original members could agree on. I liked it because when we formed all these other bands had these heavy-sounding one word names and I thought that My So-Called Band was a big "fuck you" to all that. And, yes, we did get the idea from the TV show "My So-Called Life".

GP: So that was it, I used to catch some reruns of that show here in Manila, vintage clothes and stuffs, so can I just ask you if you have sponsors? Coz some punk bands back there were victims of the "cool clothes club" as I might say, any tattoos too?

CP: As for clothes I don't know about the other 2 guys in the band, but I buy a lot of my clothes in thrift stores. None of us have any tattoos; we're not against it or anything, I guess we just haven't found anything we're that passionate about putting on our selves permanently.

GP: Any favorite bands/albums at the moment?

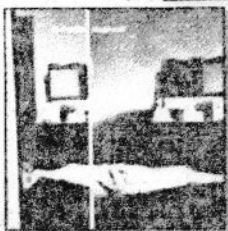
CP: There are about 3 albums I've been listening to in the last few weeks that I really like: the Arrivals "Exsenator Orange", New Mexican Disaster Squad "Abrasive Repulsive Disorder", and The Yeah Yeah Yeahs "Fever to Tell".

GP: Ok Chris I know that you guys need more sleep so I guess this is it, thank you for being part of my zine.

CP. Thanks Jay.

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IN BETWEEN TOURS

A CONVERSATION WITH RYAN OF

Tokyo Rose



Gran Peligro was so honored to have Ryan Dominguez of TOKYO ROSE, they began in the summer of 2001 when Ryan Dominguez (vocals, guitar) and Chris Poulsen (bass) started playing together after they both parted ways with their previous bands. A couple of member changes later, Tokyo Rose brought aboard Jon Smith (drums) and a few short months later, Greg Doran (guitar – also a old high school pal of Jon's), stepped up to the plate to complete the Tokyo Rose lineup. What became second nature of them was to write catchy emotional pop rock with insightful lyrics. Soon after they started playing shows with this lineup, things started looking up for them. They garnered a bigger fan base at home (Jersey) and managed to get themselves out of Jersey a few times to tour with the likes of The Beautiful Mistake, Glasseater and Northstar. And the interview goes like this

GranPeligro: Hello Ryan, can you tell me exactly where in the Philippines you can trace your roots from?

Ryan Dominguez: My parents' country of origin...my dad is from Alabang, and my mom is from Pangasinan (I hope I spelled that right)

GP: That's great to hear, anyway whats with the name Tokyo Rose?

RD: The band was named TOKYO ROSE after a former member had noticed the name in the notebook of a pretty girl with whom he had class

GP: Hmmm..pretty girls, obviously the favorite love/hate theme of all bands especially that dreaded word: they call EMO. so what

NEXT PAGE PLS.

CONTINUATION

are your influences as a band?

RD: As a band, I'd say we draw heavily on such influential artists as Jimmy Eat World, the Foo Fighters, Saves the Day, and the Get-Up-Kids.

GP: I'm about to guess it, but you already spilled it. they're really influential to most bands in that genre. so as a band, what are your greatest achievements?

RD: I guess our greatest achievement as a band thus far would be...making YOU (a Filipino) our fan!

GP: Whooo hold it. hehehe, by the way, you were once a featured artist on this (~~name deleted~~) famous punk website and by the looks of it, they label you guys as EMO band of the week.

RD: I'd classify our music as edgy pop-rock, but we're known to deviate from that label from time-to-time.

GP: any top 5 albums on your CD changer?

RD: My current top 5 albums would have to be:

5 - "Live From Mars" by BEN HARPER AND THE INNOCENT CRIMINALS

4 - anything by JEFF BUCKLEY

3 - "Pinkerton" by WEEZER

2 - "How to Start a Fire" by FURTHER SEEMS FOREVER

1 - "Clarity" by JIMMY EAT WORLD

GP: Not a bad top five, so I guess this is it, any shout outs to your Filipino fans?

RD: We really appreciate this and I hope I've been helpful in answering your questions. I'm not sure if our new album "Reinventing a Lost Art" released by SideCho Records, will be reaching stores over there, but I do know that it hits stores "State-Side". You should be able to buy it from these websites: www.tokyorose.net or www.sidecho.com starting July 15th though. Keep an eye out guys, Thanx again. Maraming Salamat Jay!


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about the punk tag. "But I have no problems with being called that. All of us come from different backgrounds, and we all struggle to get our ideas in. [The music] is just one big dogpile."
Fudisco was a founding member of the highly touted Murder City Devils, the post-hardcore



GRAN PELIGRO ZINE *strives in all places* especially the most uncommon place, were punk is not just music but a lifestyle, so we're proud to bring you **RED UNION** from Serbia, Dasko was in the middle of his job when he answered our questions, that's why it is in haste.

GRAN PELIGRO: hello Dasko, can you tell us briefly what it is like living in Serbia?

DASKO: things in Serbia are also very shitty. I guess it's more or less the exact situation and everything is expensive especially for us working class folks...

GP: So I think that releasing an album in your place will need a great amount of work, financially of course?

DASKO: Our first full length album on CD and vinyl "Rebel Anthems" and the fact that people think about us and our music and lyrics would be our greatest achievement.

GP: good to hear that. So whats the current line-up of the band?

DASKO: Ljuba (bass), Nenad (Guitar and backing vox). Dasko (Vocals) and Chiatto (Drums). A standard punkrock outfit...

GP: Punkrock outfit? Any influences?

DASKO: Most of all The Clash. that's probably the best band ever! Stiff Little Fingers, Newtown neurotics, Cock Sparrer, US BOMBS...that melodic "street" punkrock.

GP: How about your style?

DASKO: We call it simply: Punk Rock. Some call it streetpunk, some say american flavored and the people who are more into california-style punk say we're British-styled band...They are all right!

GP: I hope our readers won't be confused, so what do you listen to at the moment?

DASKO: My favorite albums (at the moment)...hmmm...

- Dropkick Murphys "Blackout"
- Swingin Utters "dead flowers..."
- Living End "s/t"
- Pogues "If I should fall..."
- Buzzcocks new album...

**RED
UNION**



GP: so how did u really came up with RED UNION? Coz it sounded like a breakaway group or an organization.

DASKO: We stole the name, here's the whole story: RED UNION was a brand of chino-pants produced by Yumco, Serbia's largest textile manufacturer. We all got those pants cause they were cheap but more than suitable substitute for cool looking US army trousers. It immediately sounded like a good band or organization name. RED UNION stuff is no longer produced because a massive investigation showed that Yumco was selling the major part of the whole production to the Albanian separatist paramilitaries in Kosovo, who used it as an official uniform in their combat against Serbian army and police.

GP: Interesting information, anyway thanks for your time Dasko, regards to your bandmates.

DASKO: Thanks Jay for your interest in the band. The best of luck!
Cheers!



RED UNION FROM SERBIA ↑

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How about a
nice cup of Shut
The Fuck Up?



KONFRONTATION



After Serbia, we go to Sweden, sounds like we're in a classroom huh? But seriously we at GRAN PELIGRO ZINE would like to give you what the other side of the world has to offer, since we distribute this zine in some parts of the globe, we're very happy that Konfrontation granted our request for a short interview with Tucka their vocalist, so here it is.

GRAN PELIGRO: Hey Tucka, thanks for being part of this zine.

TUCKA: First of all I want to say thank you, We had no idea that our music had reach so far away. And thanks for your compliments.

GP: Tell us something about the band?

TUCKA: We havent released any cd yet, but we will in a short time. We have only released 3 "7 singels on vinyl.

GP: What is the current line-up of the band?

TUCKA: Me - vocals , Hanka - vocals , Chris - guitar , Martin - guitar , Linus - bass , Adde - drums

GP: How do you classify your music?

TUCKA: In Sweden we call our musik crustpunk or bootpunk (kängpunk).

GP: Any inspirations, since you guys became KONFRONTATION?

TUCKA: A early inspiration is a band from Sweden called Skitsystem, and now we —

Get our inspirations in different ways.

GP: how many years have you been together as a band?

TUCKA: We have called us Konfrontation (confrontation) all the 5 years we played Together.

GP: Thanks Tucka for this short interview.

TUCKA: Thanks and Please visit our homepage there you can download some of our music. www.konfrontation.cjb.net

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LONG

LIVE

SKA!

No

STOPPING

GO ON RED!!

GO ON RED ARE HEADING INTO THE STUDIO AND WILL RECORD A FULL LENGTH! A CHAT WITH GO ON RED! HERE IT IS.

A BRIEF HISTORY OF GO ON RED

OK, Josh, Bryce, and Dan got together to form the Worst Band in History during their sophomore year of high school. During their junior year they hooked up with Noelle and Jessica to make a band that did not suck, and was actually quite good. Jessica left the band senior year and Vanessa filled the void to create the Go On Red lineup that we know today. Our first show was at a battle of the bands at the Great American Music Hall where we gloriously placed about 20th.

AND THE FINAL LINE-UP

The lineup is and shall remain:
Vanessa Harris-Lead Vocals and Keys
Noelle SanSouci-Guitar and Vocals
Dan Brockhage-Guitar and Yelling
Bryce Freeman-Bass, Vocals, and Yelling
Josh Roman-Drums and Vocals
Josh is also a pretty good piano player and used to play Bryce is a badass guitar and drum player as well. Noelle used to play drums in this other band, and she's got mad skills there. Dan has been known to play bass on occasion, but usually just sticks with the guitar.

THE BANDS THAT INFLUENCED GO ON RED

Our main influences are, Sublime, Reel Big Fish, No Doubt, Modest Mouse, Rancid, and The Suicide Machines. Pretty much any not crappy ska, punk, or reggae music finds it's way into our repotiore (is that how you spell that?)

ANY BANDS YOU WANNA SHARE STAGE WITH?

Reel Big Fish is always way high on our ska band list. Our very good friends/siblings in The Matches are currently on tour with them, so much love there. The Suburban Legends are also a great band who we have had the pleasure of playing with. Some bands that all or some of the band embers listen to are The Mad Caddies, Less Than Jake, The Suicide Machines, The Specials, Bad Manners, The Toasters, Against All Authority, and The Mighty Mighty Bosstones.

Trumpet.

Past meetings of the Bassett-Lamb Commi

THE BANDS CURRENTLY LISTENING TO?

Right now Dan's listening to the new Rise Against, Noelle just got the new OK Go CD, Bryce has got Midtown's Living Well is the Best Revenge bumpin', Vanessa's listening to all sorts of Modest Mouse stuff, and Josh is rocking the new Toasters CD. All high quality choices.

HOWS THE BAY AREA SKA SCENE?

The Bay Area ska scene is both good and bad. The good comes from the strength of the local rock scene in general around here. There are great clubs all over the place, and great bands to play with. There aren't a ton of ska bands around here, which is good because that means there aren't any carbon-copy bands that sound exactly like another band, but it also means it's hard to put together a good ska lineup. Also, in some circles ska carries something of a stigma, and there are a few clubs in the area that won't book us because we've allowed that ska label to become attached to us. So it's a pretty mixed bag, but we wouldn't trade it for the world.

HOW DO YOU MAKE YOUR MUSIC?

We write songs in a lot of different ways. Usually someone comes up with an idea for a verse or a chorus and then everybody expands and contributes to it at practice. Vanessa or Noelle usually write the lyrics, but Dan wrote American Diva Encyclopedia. Sometimes someone will write an entire song and teach it to the rest of the band. Dan likes this method because he is lazy.

ANY PETS?

Dan has a dog named Dexter who is small and may possibly be a member of the rodent family. Noelle has a German Shepherd named Molly. Josh has a cat that he doesn't really like. Bryce feeds a cat, but it's not actually his. Vanessa doesn't have any pets, but we love her anyway.

ANY LAST WORDS?

Rock on guys! Hopefully we'll be able to come out there some day and play for you guys. Keep flying the ska banner and please expose your friends to as much good music as possible. Not just us, but all kinds of bands 'cause it's the fans that keep music alive. Thank you so much and if you've got anything else you want to say, don't hesitate to holla at us.

Peace, Love, Ska

go

on

red.

The sisters' stories had shifted subtly. They still said Mike and Wendy had never hit Brian.

And what Wendy had said was that she'd recalled the first trial had disappeared from the second. The defense's pre-

Go On Red

Above the Roar.

ALSACE LORRAINE

Through Small Windows LP/CD

HOLIDAY FLYER

I Hope LP/CD

METROVAVAN

Retrofitting LP/CD

MUS /Aida/Bliss Out V.17 LP/CD

DARLA

www.darla.com/treats@darla.com

3460 Potter Lane, Sacramento CA.
95821 U.S.A.

DESAPARECIDOS

Read Music/Speak Spanish LP/CD

THE GOOD LIFE

Black Out LP/CD

AZURE RAY November EP

SON, AMBULANCE

Euphemistic CD/LP

THE FAINT

Dance Macabre CD/LP

SADDLE CREEK

P.O. BOX 8534 OMAHA NE

68108-0554 U.S.A.

www.saddle-creek.com

WHEN

MR.DOGG

BARKS!!

HERE IS MAFFDOGG TO TELL THE GOODS!
SO, MAFF PLEASE TELL EVERYONE ABOUT THE BAND?

We play punk/metal with a little bit of Ska

DO YOU STILL PLAY THAT KIND OF SOUND, INJECTING SKA?

We don't really do as much ska now, its mainly punk and metal but still with melodic choruses so you can still sing along!

WHOS THE OTHER DOGGS?

GAZ - VOCALS

MAFF - GUITAR / BACKING VOCALS

SARAN - BASS

DAN - DRUMS

ANY MEMORABLE SHOWS?

We've played the leeds festival in 2000 which is a massive concert held in our city, we played the same year as Eminem and Guns n' Roses.
It was Fucking ace!!!

GOOD/BAD EXPERIENCES?

Fortunately all we've had are good times on the road and onstage (we must be blessed) apart from maybe getting lost a couple of times on the way to shows, the best time is playing with bands who are your mates, it's a right laugh!

HOW'S THE SCENE GOING OUT THERE?

Pretty good, kids still jump around going mad and it's a good thing to watch!

ANY BIG ACHIEVEMENTS SO FAR?

We've had a few Good write-ups in our cities paper but the best was in a magazine in L.A. (USA) who gave us a really good CD review.

MR.DOGG WAS INFLUENCED BY?

We're mainly influenced by STRIKE ANYWHERE, GOLDFINGER, PENNYWISE and MAD CADDIES.

WWW.MRDOGG.COM

NEXT PAGE

YOUR TOP FIVE MAFF?

CHILDREN OF BODOM	- FOLLOW THE REAPER
STRIKE ANY WHERE	- CHANGE IS A SOUND
FALL SILENT	- DRUNKEN VIOLENCE
MAD CADDIES	- JUST ONE MORE
SICK OF IT ALL	- LIVE IN A DIVE

ANY PLANS TO PLAY HERE IN MANILA?

Not sure at the moment, but if we play in your city you'll be the first to know.

FOR THE RECORD< WHY MR.DOGG?

Just a stupid name we made up in school and it stuck as a band name, because we knew that no one else would be that dumb to call their band such a shit name!!

YOUR LAST MESSAGE TO OUR READERS

Our message is, listen to our music and sing it loud then forget all about the shitty things going on, that's what I do!! Thanx! MAFFDOG!



PHOTO TAKEN BY RUTH STANLEY

MR. DOGG

BURNS OUT BRIGHT

WITH FOREST OF BURNS OUT BRIGHT

THE MEMBERS ARE:

ISAAC STONE - Bass, Lead Vocals
RANDY LEE - Guitar, Backing Vocals
FOREST MONTGOMERY - Guitar, Backing Vocals
CHRIS SHIRAH - Drums

BURNS OUT BRIGHT PLAYS

I'd have to say melodic emo/rock

WHAT'S THE BIGGEST ACHIEVEMENT OF THE BAND SO FAR?

The band still loving writing music together like when we first started. Still having fun. And selling 3000 records.

YOUR INFLUENCES IN MAKING MUSIC

Our influences come from bands like The Refused, ACDC, Hum, Darkest Hour, Cave In, Elliott, and Guns N Roses.

WHY BURNS OUT BRIGHT?

We started out calling ourselves RADIO FLYER. We got one of our first shows through a friend who asked if Radio Flyer could jump on a show they were playing and the guy said, "Wow, you got Radio Flyer to play!" We hadn't played a show yet, so we knew it wasn't us, and we were on the way to our very first show when we found out there was another band with that name. So we started looking at the backs of CD covers in the car, and came across a JAZZ JUNE CD. One of the song names was "burned out bright". We just changed it to BURNS OUT BRIGHT because we liked it better. That's it!

YOUR TOP 5 ALBUMS MAN?

1. SOMEDAY I - Ref 4
2. THE REFUSED - Shape of Punk to Come
3. CAVE IN - Until Your Heart Stops
4. PETE YORN - The Day I Forgot
5. My ACDC mixed CD (all the best songs!)

ANY MESSAGES

THANK YOU JAY! Also our new Email address is BURNSOUTBRIGHT@HOTMAIL.COM

You can keep in touch there. Our website is WWW.BURNSOUTBRIGHT.COM

The good-hearted guys at Polyvinyl send us stuffs to be reviewed so here it is

The Red Hot Valentines

musicREVIEWS



The Red Hot Valentines
"Summer Fling"
CD
PRC-062

The Red Hot Valentines

Jeff Johnson - Guitar, Vocals
Toby Kirk - Guitar, Vocals
Eric Humbert - Drums
David Gerkin - Bass
Tyson Markley - Keyboard

Related Releases

"Calling Off Today" CDep (PRC-058)

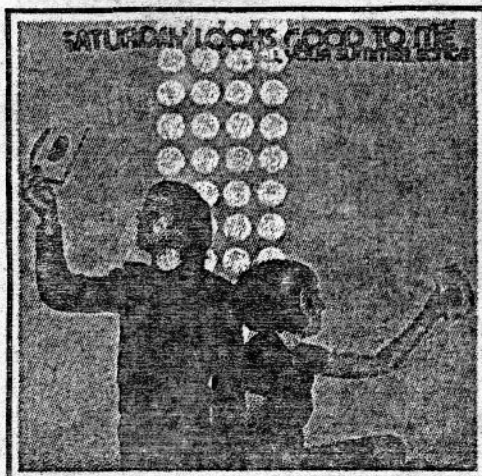
Track Listing

1. Christine
2. This Heart of Mine
3. Don't Bother
4. Pocket Full of Secrets
5. Fair Warning
6. Wait For Summer
7. All You Get
8. I Want To
9. Wishful Thinking
10. One Last Kiss

Probably best summed-up by *Alternative Press's* recent "100 Bands You Need To Know in 2003" issue, **THE RED HOT VALENTINES** play "...Moog-induced power pop with three-part harmonies and songs so catchy they should be illegal". *Summer Fling* is **THE RED HOT VALENTINES'** second album, recorded and produced by Mark Rubel (Hum, Shiner) and mixed with Ken Sluiter (OK Go, Wilco). With a strong Midwest following, and a charged live show, the band has earned their place as one of today's most promising indie acts. After completing a recent string of shows to support their "Calling Off Today" EP (released in February on Polyvinyl), look for RHV touring nationally throughout the rest of 2003 in support of *Summer Fling*.

- RHV has been playing high profile shows throughout 2002 including dates with ALKALINE TRIO, SUPERDRAG, MATES OF STATE, OZMA, and ULTIMATE FAKEBOOK.
- Constant touring-nationally throughout the rest of 2003.
- College radio campaign by AAM: add date May 12.
- Commercial specialty radio campaign by The Syndicate.
- National press campaign already underway--continues through album release and touring into summer.
- Song included on recent Polyvinyl sampler CD-25,000+ copies given away.

Saturday Looks Good To Me



Saturday Looks Good To Me

"All Our Summer Songs"

CD/LP LP \$5.50

PRC-060 CD \$7.35 Genre Indie/Emo/Pop

- LP contains 2 bonus tracks!
- LP limited to 1,000 copies.
- First 500 pressed on pink vinyl!
- A huge cast of friends and musicians lent their talents to the making of this album, including guests like Ted Leo, Tara Jane O'Neill, Jessica Bailiff, members of *Ida*, *Secret Stars*, *His Name Is Alive* and others.
- Playing shows throughout the winter and full national tour in April/May.
- College radio campaign by AAM.
- First SLGTM album charted on CMJ top 200 for over two months.

SATURDAY LOOKS GOOD TO ME is a Detroit pop band in every sense of the words. Led by songwriter, producer and multi-instrumentalist Fred Thomas, (once or present member of HIS NAME IS ALIVE, FLASHPAPR, LOVESICK, etc). SLGTM's songs bring to mind the lo-fi yet jam-packed production styles of Phil Spector, Joe Meek, and Motown's Berry Gordy, the dense arrangements of Brian Wilson, LEFT BANK, LOVE, early ROLLING STONES, '60's girl groups and the impressions they all made on contemporary pop darlings like BELLE & SEBASTIAN or THE MAGNETIC FIELDS. Specifically placed string sections, horns, bells and strange percussion sounds reflect off of warm soul rhythms or electrifying pop songs, overflowing with claustrophobic melodies and an unmistakable AM radio vibe. The music is brand new and eerily familiar at the same time. The end result is a classic pop record - the rare type of music that inspires immediate intrigue and spontaneous dance parties, staying on repeat and stuck in your head for months at a time.

Track Listing

1. Untitled 2. Meet Me By The Water 3. Underwater Heartbeat 4. Ambulance 5. The Sun Doesn't Want To Shine 6. Caught 7. All Our Summer Songs 8. No Good With Secrets 9. Alcohol 10. You Work All Weekend 11. Typing 12. Ultimate Stars 13. Last Hour LP Bonus Tracks: *Lightbulb Heart *Can't Ever Sleep



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RA CRAWLSPACE

Ken Grosjean

CRAWLSPACE

BY KEN GROSJEAN

A one man band, Ken Grosjean pulled out his Burt Bacharach instinct and drove it inside Paul McCartney's garage, virtuosic homegrown feel, family reunions and happy 80's get together as its backdrop. From the honeymooner's themes "Be Your Man and Under China Moon" and the sentimental sounds of "Alright" and "I saw you crying in your car" that softly strummed melodies subtle misings reminiscent of 80's love songs, heart felt songs even your mom wouldn't take breakfast without listening to it, easy listening happy endings. Crawlspace points to a future that is surely promising. Hats off to independent artists, hats off to

Ken Grosjean. -JG

1. Alright
2. Baby Blue
3. I Saw You Crying
In Your Car
4. The Only Game In Town
5. Sleep, Baby Sleep
6. Keeahbit
7. I Want You
8. Into The Light
9. Be Your Man
10. Under The China Moon

All songs by Ken Grosjean ©
P.O. Box 17 Curtice, Ohio 43412
e-mail keng@presspublications.com



(N)

TOKYO ROSE - Reinventing a Lost Art - CD

Their moniker suggest a certain beauty, surely they would probably get noticed, from the garden state New Jersey, which some claim to say, "Where the only strong survive". Tokyo Rose is the newest rock phenomenon to emerge from the garage opening tracks, "Saturday, Everyday" and "Don't look back". Their man and instruments tag teams hits like a clothesline that leads to a smack down, emotionally guitar driven "You ruined everything" to the melodic raw rock sound of "Take the wheel" and "Weapon of choice", and the rest are ear-candies, fans of Finch, Taking Back Sunday and Armör for sleep must take note. Dominguez and company injects fresh blood straight to your vein, there's nothing you can do but to tap more veins, surely these Jersey Boys survived with this impressive debut. - J6

REVIEWS

MUSICK
REVIEWNOOTHGRUSH-

Kashyryk-tape- This self-proclaimed vegans, with members affiliated to PETA, the American Animal Rights Organization, instigates a dark atmosphere and doomed musings with a tinged of Assuck-like meanderings, only a demo recorded on a discarded Chinese lecture tape usually found on public libraries on third world countries, and the cover glorifies Chewbacca and some of the talking animals on early Star Wars Trilogy. Nice inlay and Norwegian metal lyrics. Submerge if you are on the same tide. (Noothgrush P.O. Box 1142, Cupertino CA 95015 - 1142 U.S.A.)

COCHE BOMBA - Just

Another European
bullshit - 10" - A
crust/dopocore band from France, heavy distortions and a lets-start-a-riot attack with some anti-everything sentiments thrown in, porno patrons will like the artwork, activists and

liberalists will like the lyrics only if you can understand French, anyway as the title suggests, its definitely true.

(Coche Bomba c/o Romain Trocherie, 5 Rue des Bourdonnieres 44000 Nantes, France)

THE ATARIS - Anywhere

But Here-CD - This
1997 Kung Fu Records release of this super EMO group was repackaged and re-release with some bonus tracks and nostalgic hometown landmark slapped on its cover, this is to warn those people who will buy the "new" CD its only for pure profit, riding the waves of EMO explosion, but its up to you, some tracks here are for those who are starting to be a fan, some girl-you-are-my-star kinda lyrics perfect for skaters who don't want to be barred from entering the skate parks, The "new" Cd is enhanced as a bonus treat. Fit for the heartbreak kids. (The Ataris c/o Columbia Records 550 Madison Ave. New York, NY 10022 - 3211 USA)

THE REUNION SHOW -
Kill Your Television

CD - I guess Victory
Records are now banking on EMO bands on signing this foursome, keyboard-driven sunny melodies and Caffe inspired pop, beware, after a few listening the tracks sound all the same so hold the album one more time and sing along feels like 80's, not bad for a debut album, bad for Victory Records fanatics. (The Reunion Show c/o Victory Records 346 N. Justine st., Ste 504, Chicago IL 60607 USA)

NAMELESS - Read more

books EP - Imagine
Jello Biafra experimenting on a new side project. Nameless walk the line between dark, moody pop and tragically pretty edgy, guitar rock, a perfect eclectic mix, magnificent Cd packaging and a beautiful concept sure to catch your short attention span, psychedelic guitar-arrangements, worth listening. (Nameless c/o Petrified Records www.petrifiedrecords.com)

NAMELESS - The salt Flats EP - The second installment, Nameless played their Avant-Garde punk well, stinging guitars, reminiscent of Dead Kennedys Bedtime for Democracy Era only more solid and creative, more upbeat than Read More Books but both EP are a classic. (Nameless c/o Petrified Records P.O. Box 35 Penarth CF 64 4XB England)

MY SO CALLED BAND - Always something there to destroy me CD - Straight forward punk, they deliver a hard punch on your face and getting political sometimes, MISC picks up where the Clash left off, and continues the legacy of Descendents' sonic texture, unpretentious, the lyrics' general unpredictability add to its sustaining charm, a must for jaded punks on the street. (My so called band c/o Suicide Watch records P.O. Box 9599, Charlotte, NC 28299 USA)

MR. DOGG - Productive Day? EP - This debut EP was so diverse, you can hear Iron Maiden riffs and breaking into ska then punk a la Goldfinger, all songs are gems, fantastic sing-along choruses. This guys earned our respect, turning metal, ska and punk into a juggernaut and maintaining a Rock and Roll edge, they wouldn't be headlining with Nurf Harder for nothing. Order Now! (Mr.Dogg - www.mrdogg.com)

MR. DOGG - Get out of the warehouse EP - A year overdue from these boys from UK, they don't do much ska on this one, but the boys continue their infectious tunes and frantic rhythms, true to itself, deserves a platinum status, Strung Out fans watch out. This six song EP was worth the wait, pure punk energy, great/music skate videos. (Mr.Dogg - www.mrdogg.com)

VIVA DEATH - Self titled - CD - The side project of Face to Faces' Trevor Keith and bassist Scott Shiflett and A Perfect Circle/Vandals drummer Josh Freese acquired baritone guitars and thick basses that produce jassy overtones and dark haunting textures, this is miles away from Face to Face, but Keith's vocals is easily recognizable. This is an escape to make a Fugazi-like noise-rock. Their creative imagination and Political Humor make this record a unique one. (Face to Face c/o Vagrant Records 2118 Wilshire Blvd. #361 Sta.Monica CA 90403 USA)

VALLEY OF CHROME - Anthems for the Sellout Youth EP - Philippines' metalcore group returns with this 5 song EP, This mosh triggering act worship Slayer but have their own explosive power, in these days were Hope Conspiracy and American Nothing

headlining tours around U.S, this guys will definitely be mistaken as an Equal Vision band, with some Atreyu hanging from time to time, this album may induce fist pumping in the air, go check by yourself. (Valley of Chrome - email: valleyofchrome@inbox.net, web: <http://valleyofchrome.tk>)

WHAT HAPPENS NEXT?/ OVERTHROW SPLIT CD - A nice treat from California crust punks What Happens Next? Back to back with Spanish hardcore heroes Overthrow with bonus live tracks, occasional blastbeats and bridled fury, a perfect serving of chaos. Order now on Relapse Records, they have some stocks left. (Relapse Records Inc. P.O. Box 2060, Upper Darby, PA, 19082 USA)

EGGBOY - Eggboy CD - Diego's solo project outside the Bots, you'll be surprised with this Cd, his affair with the keyboards and effects, and with occasional soft back whispers, match the retro eighties pop tune, soothing, emotional and a nice mixing device only an indie artists can offer. Charming and dreamy, some tracks here can be mistaken for a siesta album track, winsome playful titles and a five year old girl cuddling a teddy bear cutesy rhymes, his testimonies are worth listening. (Eggboy, Email:

buttuglyartexces@hotmail.com)

BOUNCING SOULS - Nov
I Spent my Summer
Vacation CD - The
title suggests an emotional summer romance, but Bouncing Souls stick to their permanent dose of punk rock like the tattoos they're sporting, release on Gurevits Epitaph label, you shouldn't miss this one everything you want in a punk band straight up is in here melodic and nice rough vocals.

(Epitaph Records
6201, Sunset Blvd,
Suite 111 Hollywood,
CA, 90028 USA)

pancakes - Food Rock

EP - At first listen,
the CD works out
itself into a series
of Brit Pop tunes, a
bit Travis, the
harmonising elements
fused together.
Pancakes brings
another color in
Manila's indie scene,
and with the loops
and beats, shades of
Sean Lennon with the
Cibo Matto crew
Spewing Sleeps. For
those people who
loves pinoy pop with
different flavor,
check this one out.

(Pancakes, email:
seismographics@pinoym
ail.com web:

[http://pancakes-
online.cjb.net](http://pancakes-online.cjb.net))

ZINE REVIEW

Sir Estrus Quarterly
- no. 35 Released by
Garage Rock Haven,
Estrus Records,
interviews with the
Von Kippers, and some
features on Coyote
Men, The Crown Royals
and Sewer Grooves, if
you're into lo-fi
thrash, swing, surf,
early RnB then this
ones for you, they're
keeping garage alive

see why the Strokes,
The Hives, and Yeah
Yeah Yeahs are
gracing big music
magazine covers, The
only record label
with a huge stock of
vinyls, drop them an
email. (Estrus Intl.
PO Box 2125,
Bellingham WA. 98227-
2125 USA web:
www.estrus.com)

RESOUND - Issue 11.0

- A glossy-cover
periodical with 32
pages of mind-blowing
full color content.
Avery useful
information for
Relapse Records
followers, This issue
features the "Relapse
North American
Contamination Tour
2003 bands and
interviews" CANNAGE,
UPHILL BATTLE, DYING
FETUS, ALCHEMIST, and
AGORAPHOBIC MOSKBELED
plus studio report on
FIG DESTROYER,
ALABAMA THUNDERFURY,
SKINLESS AND NASTY
and a catalog full of
metal, ambient,
grind, industrial,
experimental, death,
crust, spazz, doom,
hardcore, and the
list goes on. This is
a helpful guide for
metal heads, check
this out to see why
Ossfest bands sounds
lame after listening
to Relapse bands.

(Relapse Records PO
Box 2060, Upper
Darby, PA. 19082 USA)

JAMBREAKER ZINE -

Issue #1 - Not the
band's zine coz they
already expired in
fact there's a

tribute album coming
up, anyway, back to
this zine, this is
the Philippines'
finest feminist first
zine, is that a
tongue twister? But

unwellbllent zine for
girls who know what
they want and knows
how to get it, a
feminist zine with
guts, as the caption
says, "hard candy for
kickass pinays" very
neatly done by Claire
and Snake with wacky
columns and radical
yet righteous,
introspectives
definitely a good
alternative to boring
female teen
magazines.

(Jambreaker PO box
1126 Makati Central
Post Office 1251
Makati City
Philippines. Web:
www.jambreaker.ph)

SLACKERBOOGIE ZINE -

Issue #1, #2 -

Parakee-based zine
run by my good friend
Dane, #1

Hardcore/Thrash
issue, got some phat
interviews with King
Fu Risk, Point of NO
Return, Ruination and
Baggie's pride
Defiant, plus tons of
music reviews, very
informative, great
for kids who are
looking for new
thrash gods. If

Slackboogier was a
thrash band, your
ears would definitely
bleed. A classic. #2
got interviews with
Pop Unknown, No
Fucking Morals,
Richard Collider, What
happens next?, and
the continuation of
Point of No Return
interviews. Wicked
reviews, scene
reports and articles
its worth your buck,
a DIF cut and paste
with attitude. Spread
the word and the
boogers too!

(Slackboogies c/o
Dane Cortes # 2503
Unida st., Bacalaran,
Marikina MM 1700
Philippines)

"Quote Unquote"

You came from the suburbs you were so disaffected
You found a youth culture that let you be
expressive, and as the years went by your stock
grew, on status, that same mainstream hierarchy
you are now shoving back at us.

Punk rock elitists, so sure they can't be mistaken
thanks for being defeatist, excuse me this scene is
taken by the punk rock elitists, "We can tell the
real punks" they frown, so instead of encouragement
they exists to drag us down.

-Chris Peigler of my so called band on their song
"PUNK ROCK ELITISTS"

"Everything is important, but nothing is serious"
-BODYJAR

"I like to send up the consumer society, although
I like to consume too. Because if you don't then
it consumes you"
-Poly of X-Ray Spex

"Rock and Roll isn't even music really, it's a
mistreating of instrument to get feelings over."
-Mark Smith of the Fall

"All you kids out there who read "sniffin' glue"
don't be satisfied with what we write, go out and
start your own zine"
-Mark P. of Sniffin' Glue zine, London '77

"Someone just threw a penny onstage. I don't need
no money, give it to the Clash or Generation X"
-Jimmy Pursey of Sham 69

www.deepfry ::
:: bonanza.com

"ON FINDING A STRUGGLE VANILLA ICE STYLE"

FIRST, IMAGINE HOW PATHETIC YOUR LIFE IS, START SOME TENSION IN YOUR FAMILY, MAKE MOM BELIEVE THAT DAD IS PHILANDERING, CASTRATE YOUR DOG, SHOW THE SEVERED PART TO YOUR DAD, HE WILL FINALLY BELIEVE THAT YOU ARE THE DEVIL AND WILL START PUTTING THE NUMBER OF YOUR LOCAL POLICE PRECINCT ~~IN~~ BESIDE THE PHONE. SPORT A MOHAWK, A MULLET IS A DISASTER, YOU CAN BE MISTAKEN AS A CERTIFIED HOUSE CARPENTER OR A HOMETOWN DRUNKARD. KNOW SOME D.I.Y. PUNK GIGS AND GO TO THE NEAREST PUNK DISTRO AND ASK FOR RECORDS THAT, POST-COLLEGIATE, I-LOVE-KARL-MARX-IDEAS FILLED KIDS. PATRONIZE. START BEING DELINQUENT, STEAL!, BUT ALWAYS PLEAD INNOCENT WHEN YOU GOT COLLARED FOR TRASHING THE VENDING MACHINE, ALWAYS BLAME THE GOVERNMENT FOR ALL THE BAD THINGS THAT HAPPENED TO YOU, LIKE YOUR BREAKUP WITH YOUR GIRL, SMALL SALARY, HIGH PRICES OF BEER, NOT GETTING LAID OR YOUR CLAMMY FEET. START CANVASSING FOR SPRAY PAINTS ON HARDWARE STORE, LEARN THE ART OF VANDALISM, SHOW SOME ANGST, WRITE ON PUBLIC AND ESTABLISHMENT WALLS, SHOW THEM THAT ANARCHY IS COOL, ANARCHY ON MTV? YEAH!!!, MAKE THE WALLS LOOK LIKE AN ANTI-GOVERNMENT BUT SKATER FRIENDLY GRAFFITI WALL. CURSE A LOT!! DISRESPECT ELDERS, MAKE A CAT CALL ON GRANDMAS ON THE STREET, BUT BE SURE TO PUT YOUR KNEE-PAD ON YOUR ARM, COZ YOU'LL NEVER KNOW WHAT GRANDMA CAN DO WITH ~~HER~~ HER UMBRELLA AS A WEAPON OF CHOICE, YOU MIGHT REGRET IT SOMEDAY IF SHE HITS YOU IN THE CROTCH! BE POLITICALLY CORRECT, WHILE ON BARS OR D.I.Y. GIGS, DISS THOSE YOUNG AND NEW BANDS AROUND, MAKE FUN OF THEIR MUSIC, STUDY THEIR REACTIONS WELL ESPECIALLY WHEN THEY HURL EXPLETIVES, IM SURE YOU'VE GOT SOME ISSUES FOR THEM THE NEXT MORNING, ACT AS IF YOU WERE A PIONEER IN THE INDUSTRY AND IN-THE-KNOW, BE A BAROMETER OF WHAT'S COOL AND WHAT SUCKS, BE OPINIONATED, MEMORIZE LINES FROM CREDIBLE PUNK GODS AND FAMOUS PEOPLE EXCLUDING TUPAC SHAKUR, LOOK FOR UNDERGROUND AND INDEPENDENT FUND-RAISING CHARITIES OR CAUSE AND PARTICIPATE. GATHER SOME SOLVENT/RUGBY SNIFFING STREET URCHINS AND FORM A GANG, THINK OF A CATCHY, PRISON-WALL-VANDAL-FRIENDLY NAME OR YOU CAN USE YOUR SURNAME AND ATTACH THE WORD GROUP OR GANG FOR INSTANT NOTORIETY. BE SEXUALLY AGGRESSIVE; ALWAYS GIVE LADIES A LUSTFUL STARE, PRANCE UNDERNEATH STAIRS AND ELEVATORS, BE KEEN ON MINI-SKIRT CLAD TEENAGE GIRLS, GET LAID 5 TIMES A DAY. MUTILATE YOURSELF AS A FASHION TREND, PRICK YOUR ARMS MANY TIMES TO MAKE IT LOOK LIKE YOU'RE ON HEAVY DRUGS, BUT BE SURE TO DO THIS BEFORE A CONCERT OR A SHOW OR GATHERINGS, WHERE SID-VICIOUS-LOOKING INDIVIDUALS ARE A COMMON SIGHT. IF YOU'RE NOT YET SATISFIED, DO DRUGS, TATTOO YOURSELF WITH A SKULL OR A BARBED WIRE AROUND YOUR LIMBS, FORM A BAND AND RELEASE AN ALBUM, BURN YOUR COUNTRY FLAG, WITH A LITTLE FAME TO BRAG, COMMIT SUICIDE AND DIE YOUNG.

-AT LEAST YOU STRUGGLE



Homegrown



2003

SAN PABLO CITY MUSIC AND ARTS SCENE REPORT

By: Marc Banzuela

In all parts of Laguna, there is one city that really brings pride to her mother province, the city that pioneered the 1-week Fiesta Celebration, and the city that is surrounded with seven lakes. This city is San Pablo.

San Pablo is also known for having a wide array of talented musicians and artists and there are several things that happened in San Pablo's music & arts scene. One of which is the breaking up of the premiere pop punk band Village Idiots. Reasons are hanged but the ironic thing is Jade (V.I.'s vocalist/guitarist) did not warn his band mates that he is going to dissolve the band. Instead, he only informed his band mates right after the recording of their full-length cd "Needles to say". A decision that wasted their money but definitely not their time.

Have you heard of Mr. Melo Del Prado? One of ABS-CBN's field reporters? Well, there is one band in San Pablo that re-spelt his first name. From MELO Del Prado to MELLOW Del Prado, changes were made for one funny reason, for the benefit of this newly born emo rock band. After the success of their independently-produced CD EP entitled "Pretending We're Actors", where they received good and bad reviews, first major radio airplay at DWNU 107, TV guesting at NU 107's "In The Raw", Mellow Del Prado is planned to record their first full-length

CD entitled "V-Necks and Neckties". There's so much to expect from this upcoming album but one of which is the "artistry" that the Pinoy Cartoonist of MARVEL DC Comics has contributed. Gerry Alanguilan, also from San Pablo, is one of the popular Pinoy cartoonists because

of his great and idealistic artworks, drawings, pen works, and cartoons. His works was initially exposed in the major publication through the help of Tower Records' PULP Magazine. If I am not mistaken, his controversial book "Wasted" is going to be enjoyed in a wide screen. Yes, "Wasted the book" is planned to tell its unique but realistic stories in a movie! The film will be shot nowhere but in Laguna's pride, San Pablo City. To know more about this film, visit Gerry Alanguilan's official site at komikero.com. Oh I forgot! Gerry's contribution to MDP's upcoming full-length is the front and back-cover of the cd. So watch out for that!

Going back to music scene, another band that is full of dedication, full of angst, full of ideas, and of course one of the fashionistas in San Pablo was added to San Pablo's growing tree of talents. Sink, a funky band that is composed of funky teenagers was able to release a self-titled CD EP, where they gained much appreciation not just from their friends and relatives but also from local media of San Pablo City.

Speaking of local media, there's one local TV show in this city that is distinct from other local TV shows in terms of concept, topic, and purpose. This show is SWITCH. A show that is youth-oriented and willing to help San Pablo's local talents by giving them a chance to play their original compositions and the show.

In fact, their last episode "7 Lakes Independent Music" was requested to be played for several times because of its unique approach in showcasing local talents. Presently, Switch is producing more and more shows in favor of the city's local talents.

If I will be given another chance to choose what city should be born, I will still choose San Pablo City. I have learned a lot of good things in here, I met so many talented individuals here, and I am thankful that these things made me what I am right now.

For more info about the following groups or individuals that I have mentioned in this article, you may visit the following sites;

www.Komikero.com

www.MellowDelPrado.com

*** NOTE:** In some parts of the Philippines exists different kinds of scene, like punk, HC, ska, Metal and some ethnic groups with their own musical scene, as we like to put it, San Pablo music scene was one of those. Gran Peligro just love that city that's why we chose to feature it.

SWEDISH PUNK SCENE

Under the last 5 years the "punk" scene and the "hardcore" scene grown together to one bigger scene and are no longer a kind rivals that it use to be. And that's good. The big problem here is that its not so many "kids" who joins the scene and the most of the punx is in the age 18 - 30 years old. The Swedish punk scene needs some fresh blood in the veins. The Swedish punk scene really political, and that shows in the lyrics and the speech between the songs.

And if you want to go to a punk concert on a weekend there's no problem to find one if you are ready to sit on a bus in a hour or two. We have never been on a tour yet, but we hope that we will. There is a record label who seems to be interested of us, so we'll see what's happened in the future. I hope that you are satisfied with the answers and if there is anything more so just ask.

Tucka of KONFRONTATION

WWW.KONFRONTATION.CJB.NET



PERUVIAN METAL SCENE REPORT

(written by Martin Lazarte Castro, editor of *Cerebral Explosion* zine) Hell-o to all the readers of your magazine; here from the Inca's Landome Martin editor of *Explosion Cerebral* zine with a fast view of the Peruvian scene and life here in Peru like a little part of the world. Well, let's go: If we must talk about a musical scene we must go to the 70's years with some rock and roll bands, but to the began of 80's the underground scene has become reality. In the 80's borned punk, hardcore and metal bands. The not important punk band in this epoque was LEUZEMIA one of the first bands, another punk bands were NARCOSIS, EUTANASIA (not only a punk band also a political group in simposiums and other acts), EXODO (punk-rock'n'roll band in the 1989/90 they was named COMBUSTIBLE in the same music line), FRENTE NEGRO, CONFLICTO SOCIAL, SOCIDAD ANONIMA, LOS INDESEABLES, DELIRIOS KRONICOS, SOCIEDAD DE MIERDA, FLEMA ROCK, PANICO, EXCOMULGADOS, ERUCTO MALDONADO, KAOS, SEBESCA, VOZ PROPIA, ZCUELA CERRADA, EXILIO, TRANSPARENTED, RADIKES; that in the year of '85 in the best time to the punk scene they recorded a demo title the Demo Of 13" with the most cruelties punk bands. To the end of the 80's and beginning of 90's lots of the punk guys dissapeared or simply changed their musical style and now they are playing commercial music. But also in the 90's borned some interesting punk bands like: TKOMANTI (still we don't know if they were punk or punk metal, interesting proposing like idem like music), KRFG, PATEANDO TU KARA, DESCONTROL, KOMPLOT, PSICOSI (now they are playing ska), AUTONOMIA, DESASTRE SOCIAL, LOS REHENES, KUSTRO, MALA FE, GRITOS DE JUVENTUD, ANMISTIA POLITICA, and so on. But the punk scene is dying, I really hope that our punk scene changed to a best work, we need rebels in the street. About our hardcore scene has some of the same history: in the 80's had a great band called AUTOPSIA (Later called G-3), G-3 (they recorded a demo called Nuevo Enemigo", after it they changed their style to thrash metal and released a demo called "En Llamas" and now they are playing a mixture of grunge with metal!).

DR. HARDCORE, DESARME; and in the end of 80's - 90's the most known bands was / are REAXION, MENTIRAS HERMANAS, RADIO CRIMINAL, CONTRACORRIENTE, FUERZA POSITIVA, PDI, ENEMIGO PUBLICO, SENTIDO COMUN, ELLOS AUN VIVEN, AUTOGOBIERNO and no more. The situation is that the hardcore scene is falling 'coz a lot of hardcore bands are of people with money and they have in their concerts a mixture of grunge bands and change a lot of their cause. One of the most common problems in the Peruvian scene is that the people change very fast of idea or style. In the 80's borned a lot of bands into the VENOM style. When the bay area was in boom all the bands were sound like a thrashcore with a bit of death metal. So appears the Swedish death metal scene and all the bands were playing ENTOMBED / SUFFER sound. And the last when happened all the cases in Norway here appears a lot of black metal guys saying that they was the most cruelty black poep in the world, making inner circles or trying to kill each other (never happened nothing). Also a lot of this bands exist only sometime and after this time they died and also the guys dissapear of the scene. Between the most known metal bands were HASTUR (they released a demo called "Satanic Nun") but after this demo they split up. Another ancient band and now the most known in Europe is MORTEM (they began in '86 and after 4 demos they recorded their "Demon Tales" CD with the German Merciless Records), HADEZ (since the same '86 they recorded their CD "Aquelarre" after it they split up and now they are back), SEPULCRO (one of the best power metal band, after 2 demos they changed to a style more complicated and they split up), KRANIUM (also since the same year they still exist with their great demo "Dos Sonrisas Una Lagrima"; excellent production), ARMAGEDDON (great heavy metal from 80's now they split up), ORGUS (a band that was in the vein of commercial heavy metal), MASSACRE (was one of the first heavy metal bands), ALMAS INMORTALES, JERUSALEM, MORTUORIO, PENITENCIA (one of the best death metal band here in Peru in the all vein of SEPULTURA (old) and all the Brazilian acts from the 80's, sorry they split up in the '88). In this time borned and youth metal association that was named "La Horda Metalica" = "The Metallic Horde". The idea of this association was to realize more concerts and to do a rupture between punks and metals. Yes this association was the begginer of a lot of fights between them. After a few time (no more of two years) this Horde died 'coz the head of it was taken but a guy that only saw in this a bussines (he still live in the scene and its name Pino, this guy sell all 'coz he say that he lives of it) and all the people into it leave the association to seek other points, but never find nothing like that... The unique error of this Horde to search the fight enter punks and metals. To the years 90's we have a more bigger scene but with the same problems, to realize concerts, distribution of Peruvian stuff out of Peru, fanzines not really great between us, people that only want your material and not to support your work neither the scene. When we have had the time with violence lia a product of the stupid terrorism the only scene (for say something) that have a very strong point of view was the punk one. They sometime had some fights with the bunch of terrorism that was infiltrers in the scene. The metal scene said: "To think about the social problems are the punks and hardcores". But in that years me (Explosion Cerebral zine) with other editors (Termonuclear, Derrame Cerebral, and Asco) formed the AFA (Asociacion de Fanzines Alternativos = Alternative Fanzines Asociation) to realize some concerts and to put articles in our zines to fight against the terrosism and the fascism of our government that in these years wanted to control to the people like cows under the excuse that they wanted to control to the terrorism. Now we have other shit in the government like is the shit of Fujimori a man who wants to be in the government for all the yaers (now have 10 years in the power). Also their people in the congress they have ned a referendum to say stop to the madness. And like ever the metal scene say nothing, but well what can I do now if a lot of people that was with me in the AFA now they don't belong to nothing less to the scene. In that years appear a lot of bands like NECROPSIA, TRAUMA, ESTRELLA NEGRA, COPROFAGIA, INRI, INEXTREMIS, NECROFUCKER, SPASM, ANAL VOMIT, MORTALA, NEUROPARALYA, OPCION, DIABOLICA, ABERRACION, CURRICULUM MORTIS, MORBID CADAVER, SUPPLICIUM, PANDEMONIUM, ASTAROTH, PUTERFACTO, RITUAL, POST MORTAL, FERETRO, FOSA COMUN, CRIMINAL INSANE, DARKEN, DISINTER DICTADURA DE CONCIENCIA, ATROFIA CEREBRAL, MATERIA ORGANICA, SENTENCIA, ESPERPENTO, ESTIGMA, ESTALLIDO, INSENSIBILIDAD

ENERGETICA, CADAVER INCUBATOR, SITUACION HOSTIL, SNA, SARAM SCIVIT, SANTUARIO, BLAST, PSICORRAGIA, ENGORGED PUSSY, ANFO, INFERNAL, LAMENT CHRIST, SARCOMA, IMPALEMENT, HECROPHAGA, EN LAS ESPEASA NIEBLAS, GOLGOTA, AUTODESTRUCCION, EPILEPSIA, ELEKTRASH, AUDICION IRRITABLE, REQUIEM, AKRATEIA, BLACK ANGEL, CONFUSION and a bit more. About fanzines in all our scene and the most importat to me was Headbanger (death / black metal zine really great: years 1985-88), Termonuclear (anarcozine with all the styles: years 1987-91) and DeathCross (only an issue but that rules in the death scene I think that was in the year '88). After these zines borned a lot of zine like Butchey, ProMurder, THCP, Under Metal, Esquina, Asco, Aberracion, Grito De Protesta, Combatiendo, Yo Odio, Corrosion, Sarcasm, Suppurated Infection, Derrame Cerebral, Leviathan, Concientizacion Oportuna, Infernal Noise, Guttural Breath, Calvario, Hemorragia, Infected Voice, Mutilator, Black Slaughter, and Ataque Metal. All these are dead and the only that I cansay that are true are Explosion Cerebral (sorry the mine), Temple of The Damned, Maleficarium, Testament, Curo Negro (this zine is a mixture between all that sell and a bit underground not a good zine), and... and no more, sorry but our scene has a lot of financial problems like our economical country. All the prices to do a zine is so high and we search a lot of ways to do this more cheap that ever we can. In the year 1994-95 we have the visit of two bands IMMOLATION: one of the best concerts even do and DISMEMBER a concert with not a great response..

BAY AREA PUNK SCENE

I actually did beat up that davey havoc dude. he really pisses me along with a whole lot of other people in the scene off. hes a real jackass (not to mention flaming queer). on july 4-6 at warm water cove in san francisco the first "libertia" festival is going on. this three day event there will be tons of kids and bands lined up to have a barbeque and a lot of drunk-punk fun. on independence day, the 4th, (and the opening day) look out for a lot of flag burning and random acts of anti-patriotism. heres the line-up:

july 4th	july 5th	
OfferingToTheSun **	Desmadre En Crisis (Mexico)	
Abandon **	imperio Asesino (Mexico)	
Misanthropists	Second Opinion (they suck haha)	
400 Blows (L.A.) *	Herion Baby	
Deathtoll ***	FistIfuks *	july 6th
Zero Bullshit **	Big Bubba (Seattle)	Doppleganger ***
Hot Plate *	Forfeiet The Day	Little People
In The Wake Of The Plauge	Blown To Bits **	many others
Sistema Brutale	Shutthefuckup ***	(Xxx is cool too)
Dissonance *	Funeral Shock ***	
Paxane	D.F.A. (Canada) **	
Rabid **	Voetsek **	Crucial Unit (PA) **

two of the members of Second Opinion were charged with arson within the last week and will be serving in juvenile hall for 60 days. due to these circumstances, they will not be playing.

*recommended **really recommended ***better fucking be there on the 4th after warm water cove there is another fantastic show at the legendary 924 gilman street in berkeley (where green day started and most other bay area bands). S(hut)T(he).F(uck).U(p). Crucial Unit (PA) Dead Fall Death From Above (Canada) Strung Up are scheduled to play and many kids from the WWC show will cause a riot on the way over. this is the returning show for deadfall after their US tour and they are known as one of the better bands in the san francisco area. this show is very recommended and sure to be a party for american punx. ---by tara "mo" terror

SOUTH AFRICA

The STARTAFIRE countrywide tour kicks off in Johannesburg tonight! Headlining the tour are the Dutch metalcore outfit *MOSSFET*. They describe themselves as a 'family' band consisting of members of existing bands: GARLIC, MONEY POWER, BACCHUS, 28 STITCHES and COOLSELL in Holland. As MOSSFET they play straightup no nonsense hardrocking blasting hardcore that is sure to test the structural integrity of the dance floor on each night. Brutal breakdowns and gang vocals encourage crowd participation and you should see lots of mike grabbing singalongs. If you like bands like Hatebreed you will be very happy at these shows! The band are joined by top bands from each city they slaughter along the way: -Friday 4th July : The Snuggery in Boksburg. Here *ANIMOSTITY*, *THE STEVIE WONDERFULS*, and *FATIGUE* warm up the stage for Hollands hardcore heroes. ANIMOSTITY are perhaps the most underrated band never. The quality and musicianship on their 2 mp3's are without comparison in South African punk. This is more than just punkrock. Its PUNK ROCK with energy, preciseness, and passion. Fans are even coming from Durban for this one! -Saturday 5th July : TSUNAMI in Pretoria. *PET FLYZ*, the emotional darlings of the closely knit Pretoria punk scene have just released a superb new CD of world class standards. Signed to Intervention Arts and playing venues as diverse as a residency at SUN CITY (!) this band will have you hauling those tissues out while you're throwing down on the dance floor. *ALL THIS FOR NOTHING* are another HIGHLY underrated band. They've been around for years and their style has progressed beyond belief. Hard and heavy as heck with obvious Iron Maiden type influences, but throw this together with a typical punk backbeat and you have something unique and positively uplifting to dance to. -Thursday 10 July : Travellers in Pietermaritzburg

CROSSINGPOINT and PMB locals *GLOW* are the bands on tonight's support bill. *CROSSINGPOINT* are the mainstays of Durban's ballistic hardcore scene and are proud to be part of the tour and have played a major role in its organisation. Lyrically the band promotes a positive lifestyle. Topic's range from singing out against sexism, racism and the media industries. The soundtrack to all this is probably some of the most energetic and musically invigorating sounds you will ever hear from a stage. Don't miss these guys! -Friday 11 July : Burn in Durban

MOSSFET and *CROSSINGPOINT* perform at this renowned KZN venue, undoubtedly to an appreciative and jovial holiday audience! -Saturday 12 July : Margate *3rd WORLD ORDER* join *CROSSINGPOINT* as support acts at a venue to be confirmed. -Thursday 17th July : Boneyard in Jeffreys Bay At the start of the WORLD RENOWNED BILLABONG PRO surf competition, *MOSSFET* and *CROSSINGPOINT* will be playing with 2 local bands from the Eastern Cape. *BIG GIANT FRIENDLY* are definitely the heaviest the region has to offer. A blend of rapcore and belting downtuned metal, this twin vocalled band will be pummeling the surfers into submission long before the main act hits the stage. *1000 HOURS* Chaotic, yet melodic - if ever there was a band that fitted this description perfectly, it would be ONE THOUSAND HOURS. Formed from the ashes of well-known East London bands LATE NIGHT SHOWING and BLINDSPOT, this up-and-coming trio has their sights firmly set on making their musical mark on not only the national scene, but the international scene as well. -Saturday 18th July : Mercury Live 2 shows 1pm ALL AGES and 9pm Once again CROSSINGPOINT will be playing with MOSSFET along with 2 local bands: Sure to warm things up for everyone are Cape Town's recent winners of the Battle of the Bands contest, the hardworking lowbrow rockers, *TOYLAND*. They were recently signed by South Africa's only active Metal label, Witchdoctor Records, and put in a stunning support for the recent tour by another international act, ENTOMBED. As if this lineup wasn't big enough to blow apart the walls, we are proud to present *TONIGHT WE DIE*. Formed from the ashes of the Cape Town 4 piece AFTERTASTE (who were signed to US label Blood & Ink Records), this new 6piece band haven't made many appearances in this city (their first show was in Pretoria at the much acclaimed PUNKTUATION festival earlier this year). -MOSSFET FAN

Well, me and a couple of guys arrived in Amsterdam about two weeks ago! Yea, the capital of sex and drugs. Ofcourse I thought I was going to show all the Dutch people what real music sounded like but I was mistaken, cause as I walked the busy streets I stumbled upon a place they call "Melkweg" (which translates to Milkyway) and there I saw that the -Tokyo Ska Paradise- were playing. wow what a evening. These guys have been playing since the 80's 90's and even now... Amsterdam was turned inside out by these all-mighty Skasters! So if your not familiar with names like Mark Foggo's Skasters and Solid Rocket Boosters than you don't really now much about SKA and also don't really give a shit. So stop reading. But if you do have the slightest idea than read on. First off that night a Dutch Ska band FishBone, who got the crowd moving a bit. I got the people to do a Skank Circle but they kept on not understanding that running in a circle and moshing were two separate things. Mark Foggo's Skasters were there brilliant self as always but nothing could beat the all-powerful Solid Rocket Boosters, They blasted the crowd away. Thankfully I got home still in one piece. I asked the guys from Mark Foggo's if they were ever planning to come to our beloved country of crime, murder and sunny beaches. And their reply "Yea sure, as long as you provide the beer". So South Africa, do you think we can supply the beer? It's a huge question. We'll have to ask the Springbok supporters to make a huge sacrifice for a little music!

Brief History of China's Punk Rock Scene By David O'Dell (bassist)

In the year's leading up to 1995, Chinese musicians who were familiar with black market CD's and tapes were mostly exposed to American Heavy Metal and Classic Rock and Roll. As American tastes changed and more record labels supported alternative music, American Grunge (essentially Nirvana) came into the mainstream, and by extension China herself became equally exposed to alternative music through the same discrete channels. Like a slow wooden door creaking open, the Chinese government was allowing eyes to peek abroad and Western culture to seep in through the cracks. By 1995, Nirvana had become Asia's Led Zeppelin, and almost the sole source of inspiration for hundreds of underground bands. Luckily, as with all trends, the Grunge period came to an end, and punk rock was being scooped out by major labels in the states as the next big thing to package mainstream. In China, through the black market conduits, musicians got a taste of Green Day, Fugazi, Sex Pistols, Ramones, Rancid, NOFX and sadly enough Blink 182. Finding local American bands or low-press runs of underground music is basically impossible on the mainland, unless someone personally brings it over. The most common method for attaining western alternative music is still to find the nearest black market pirate who specializes in things like Goth Rock, Ska, Grindcore, and Rockabilly. As the influx of alternative music began to swell, two bands had formed in Beijing that year: Underbaby, the first definitive 'punk' band and Catcher in the Rye, the first pop-punk band. These two bands both had similar backgrounds and similar tastes. Most members were local residents of Beijing, most were influenced by late 70's, early 80's punk bands (Ramones, Sex Pistols, The Clash, Jesus and Mary Chain, The Cure, Dead Kennedy's and several others). However, the bands had distinctly different sounds. Underbaby was speed, energy, angst and catharsis while Catcher in the Rye were bubble gum, styrofoam, Robert smith, and accapella. Both were extremely influential to the next generation rising out of the crowds that went to see these first punk shows. That second generation of punk bands came about in 1997, as if the hands of the first generation had reached into the mosh pit and pulled out the second generation, the new musicians sprang into action with later influences of the mid 80's and early 90's (fugazi, operation ivy, nofx, misfits, bad brains, etc.). The second generation had created a gap between the first generation. The new kids were younger, a lot younger, most were only 16 or 17 years old while the first generation started music much later after their 20's. This new

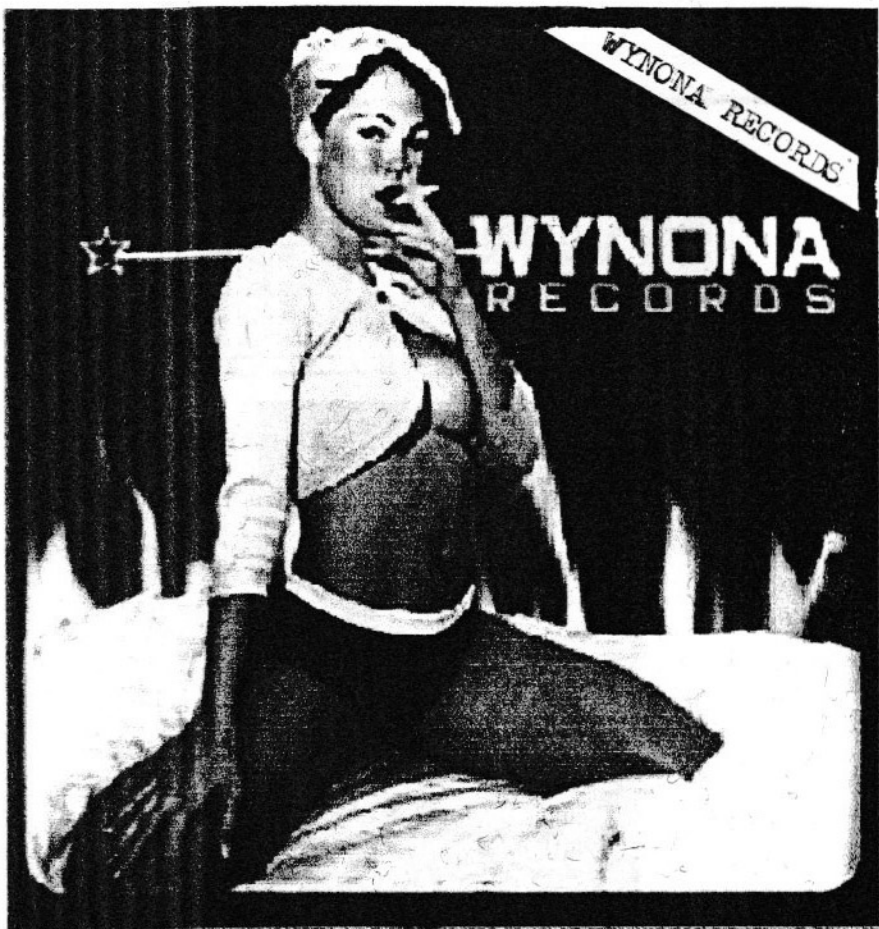
group found comfort in the slacker ethos, found shelter in hardcore punk-ska, and found disdain in their earlier local Chinese influences. The second generation brought about bands like "Brain Failure (I)", "69", "Reflector", "Anarchy Boys". These 4 bands were eventually signed to Jing Wen records to release a one time, double-CD album. This rare gem was raped by pirate sales, eventual profits buckled underneath the weight of initial overhead. Nothing beyond a few haphazard organized concerts ever grew out of the release. (a year and a half later the record label finally got enough money to do a \$500 music video for Brain Failure). 1997 to 1998 brought about the Mohawk, the mosh pit, stage diving and the foreign press. So far Brain Failure has racked up 3 years of concerts, totaling around 100 concerts in Beijing alone, with some other concerts in other cities in China. We've been lucky enough to have been interviewed and published in over 10 different languages spanning 10 different countries (the Congo as well). As of this writing, we've been involved and filmed in 15 separate documentaries from the following countries: France, Australia, Germany, England, USA, Sweden, Italy, Newsweek, Time Magazine, ABC, CNN, MTV, Channel V. 1998 brought about major press coverage for Chinese underground music in general. 'Qui Tian de Chongzi' (Autumn Bug) was hailed as a Marilyn Manson-esque band with their costumes and haunted wailing. Watching a 'Niu Qu de Jiqi' (Twisted Machine) show was like watching a 'Rage Against the Machine' music video. Musicians from all around heard about Beijing's new freedoms of expression and made the trip up north for so-called musical freedom. For the foreign media, this was a tasty dish to see all the macabre variations on Rock and Roll that had crawled out from the iron rice bowl. This faded away as more and more bands started to saturate the scene, and more venues started to offer competitive rates to bands with a large following. During 1998 - 1999 you could easily go out and have 15 bands playing at four or five different venues. Some of the more popular bands would overbook themselves at two or three venues in a single night, just to make an extra 50 RMB. This was by far the hey-day of alternative music, a time when the venues, the audience and the bands were all in equilibrium. In the two years following this hey-day, the alternative scene literally took a vacation. It was the new millennium and Beijing's already overpopulated city, combined with an overpopulated music and culture scene, led to a mass Southern migration of artists and musicians; target Yunnan. Cradled in the arms of Tibetan and Cantonese culture, the fertile hills of Yunnan played host to these temporary yet flamboyant migrants. In search of a deeper inspiration and even cheaper marijuana, they descended into the backpacker hostels, pizza stalls and coffee houses of Dali and Lijiang. This migration gave Southern China its first and only opportunity to experience Beijing's alternative music creators. When the bands had smoked or drank away all of their money, venues were found, concerts were promoted and tickets were sold. For better or for worse, an entire new audience had been mesmerized by blue mohawks, spiked leather and combat boots. Back in Beijing, the absence of the punks led to a few of the earlier rock bands to take a grip on venues and eager fans who had wanted a taste of more traditional rock and roll. Bands such as Zi Yue and Cui Jian managed to play a few shows. The vacuum left behind allowed an entire new scene in Beijing alternative music to solidify: Rap Metal. Mainly influenced by the new Korn, Kid Rock and Insane Clown Posse music video VCD's and black market tapes, no less than twenty new bands rose up from the ancient hutongs and student dorms of Haidian. These acts dedicated themselves to horrific microphone swallowing howls and hip hop guitar riffs that roused most neighbors out of bed, and most venues out of business. What once were called punk venues were taken over by the 'shuo chang yuedui' (Rap Bands), thereby creating a rift between these two genres, not only in ideology, but also economically. Venues started headlining the rap metal bands because they were better looking, didn't throw beer bottles at the crowd and they sounded more like what the discos had been playing for years. Although no "West Side Story" can be told to describe the friction between the two, nature found a balancing force in eliminating some of the less popular bands, and increasing venues along the San Li Tun bar district and Chaoyang Park. In 2000 - 2001, the punks started making their pilgrimage back to the musical Mecca of Beijing. Some bands reformed with new members while others simply didn't reform at all. A certain air of maturity was infused into these idealistic musicians. Mohawks were exchanged for shaved heads, sideburns were replaced by wise-looking goatees, Tama drums were pawned off for tunable bongos; all this reminiscent of the American beat poets. New songs were written about relationships instead of politics; music for fun instead of music for revolution was heard.

BODYJAR



To follow one's self is self indulgent

Newsletter Number 3



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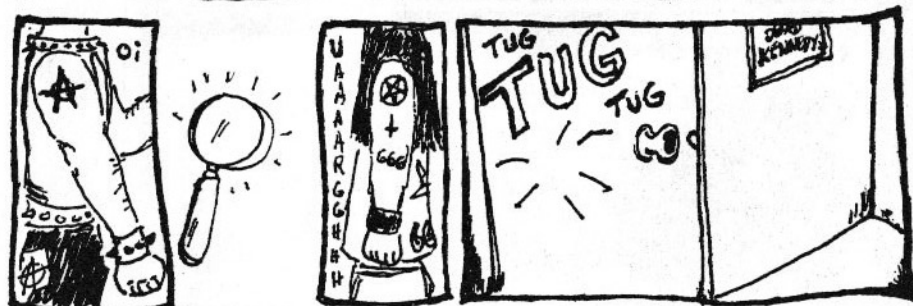
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★ ★
Dear Santa,



Here are the good people who helped
and supported this zine, I owe
them alot, don't forget them on
Christmas' eve. Thanx Santa, Rock On!

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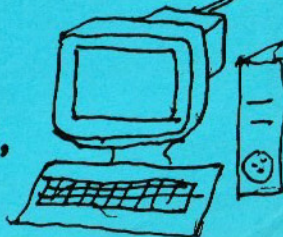
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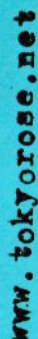


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